

# **CAMERA WISE**

**Transforming research  
in and through film**



**15-16-17 April 2026  
CREA Amsterdam**

# DOING RESEARCH THROUGH FILM



WHEN & WHERE	WEDNESDAY	15/04
10:00 AM - 12:00 PM @ REC L2.01	Registration at the FMG Media Lab Showcase of student films	
12:00 PM - 13:00 PM	Lunch break	
13:00 PM - 13:30 PM @ CREA THEATERZAAL	Welcome and walk-in	
13:30 PM - 15:00 PM @ CREA THEATERZAAL <b>FILMS THAT THINK</b>	Screening "Where Can I Get Lost?" by Mattijs van de Port, followed by a conversation with Alexandra D'Onofrio (Manchester University) and Darcy Alexandra (UvA)	
15:00 PM - 16:00 PM @ CREA CAFÉ	Coffee break	
16:00 PM - 18:30 PM @ CREA THEATERZAAL <b>REMIEDIATIONS</b>	Screening "The Hospitable Gaze" by Kostis Kalantzis, followed by a conversation with Kenni Eilert (Aarhus University) and Anne de Jong (UvA)	

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WHEN & WHERE	THURSDAY	16/04
<p>10:00 AM - 12:00 PM @ CREA THEATERZAAL <b>AUTHORED COLLABORATIONS</b></p>	<p>Screening "In every heart, every love" (work-in-progress) by Christian Suhr followed by a conversation with Christine Moderbacher (Tromsø University) and Mattijs van de Port (UvA)</p>	
<p>12:00 PM - 13:30 PM</p>	<p>Lunch break</p>	
<p>13:30 PM - 16:00 PM @ CREA THEATERZAAL <b>THE LIVING ARCHIVE</b></p>	<p>Screening "Tarantism Revisited" by Michaela Schäuble and Anja Dreschke, followed by a conversation with Alyssa Grossman (Liverpool University) and Olga Sezneva (UvA)</p>	
<p>16:00 PM - 16:30 PM @ CREA CAFÉ</p>	<p>Coffee break</p>	
<p>16:30 PM - 19:00 PM @ CREA Theaterzaal <b>MEMORY &amp; THE MOVING IMAGE</b></p>	<p>Screening "Unquiet Ground" by Martha-Cecilia Dietrich, followed by a conversation with Lotte Hoek (Edinburgh University) and Felix Stein (UvA)</p>	

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WHEN & WHERE

FRIDAY

17/04

10:00 AM - 12:30 PM  
@ CREA THEATERZAAL  
**OBSERVING AND  
RELATING**

Screening "Ayda, Lioness Among the Free Lions" by Metje Postma, followed by a conversation with Sanderien Verstappen (University of Vienna) and Rachel Spronk (UvA)

12:30 PM - 13:30 PM

Lunch break

13:30 PM - 15:30 PM  
@ CREA THEATERZAAL  
**THE CAMERA  
ARTIFICE**

Screenings "Birds, Borders, Technologies" by Ildikó Plájás and "Wind and words" by Roger Canals, followed by a conversation with Pedro F. Neto (Lisbon University) and Jorge Nuñez (UvA)

16:00 PM - 16:30 PM  
@ CREACAFÉ

Coffee break

16:30 PM - 18:00 PM  
@ REC B5.12

Book Launch "Empirical Art: Filmmaking for Fieldwork in Practice." ed. by Andy Lawrence (Filmmaking4Fieldwork) and Martha-Cecilia Dietrich (UvA)



UNIVERSITY OF AMSTERDAM  
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