

Olga Sezneva

University of Amsterdam, Department of Sociology

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EDUCATION

2005

Ph.D. Sociology, New York University (U.S.A.)

1996-1997

Non-degree exchange student, graduate program in Cultural Anthropology, Duke University

1991-1995

Diploma of Higher Education (B.A.), St. Petersburg State Academy of Culture, Russia

2020

'Superb Supervision', professional training course for Ph.D. supervisors. Mennen Consultancy (January-April 2020)

2010

University Teaching Qualifications (Basiskwalificatie Onderwijs, BKO)

ACADEMIC POSITIONS

2010-present

Associate Professor (UD1), Department of Sociology, University of Amsterdam. On sick leave 1 February 2017 - 21 March 2018

2014-2016

Visiting Professor, Department of Political Science & Sociology, European University at St. Petersburg

2014-present

Co-Director (social science division), Building City Now! (BCNow!), post-graduate program in transdisciplinary urban design. Accredited by Polytechnic Foundation of Catalonia

2005-2009

Harper & Schmidt Fellow and Collegiate Assistant Professor, Harper-Schmidt Society of Fellows, University of Chicago

RESEARCH INTERESTS

Social studies of architecture:

Urban aesthetics; valuation and qualification of urban space; social memory

Cultures of sharing:

Urban commons; media piracy

Social theory:

Critical theory; language and epistemology in the social sciences

Methods of research:

ethnography; Q-sort; artistic research

Areas of study: Russia (primary), Eastern Europe (secondary), Namibia (developing), Western Europe (developing)

TEACHING AND MENTORSHIP

Areas of Teaching

Urban Sociology, including Urban Diversity & Sustainability (Master in Social Sciences, MSS, and Bachelor's in Sociology, BA, levels)
Advanced Urban Studies (Research Master in Urban Studies, RMUS, level),
Sociological Theory (MSS and BA)
Qualitative Research Design (RMSS)
Newest Methods of Research (MSS)
Migration Studies (RMSS)
Space, Object, Agency (BA)
Cultural Sociology (PhD)

Current Ph.D. Supervision

2021, May (expected date of completion)

Anastasia Halauneva. "Banality of the Ugly: space and architecture in Klaipeda/Memel and Wrocław/Breslau". Co-promoter: Professor Giseline Kuipers, Catholic University (KU) Leuven

2021 March (expected date of completion)

Irina Antoshchuk (external PhD). "Russian Computer Scientists in the UK: migration, career and diaspora knowledge networks." Co-promoters: Professor Giseline Kuipers, Catholic University (KU) Leuven, and Dr. Sebastien Chauvin, the University of Lausanne, Switzerland

2022 (expected date of completion)

Lyubov Chernysheva (external PhD). "Urban Commons in the making: Digital infrastructure, sharing and politics of commoning in a Post-Socialist City." Co-promoter: Professor Olav Velthuis, University of Amsterdam

2024 (expected date of completion)

Pinar Sefkatil. "Designing Rhythms for Social Resilience. Sociology and Architecture Studies". Co-promoter: Professor Carolien Nevijans, University of Amsterdam

2010-2020

More than 40 MSS and RMSS theses supervised in urban sociology, migration studies, and cultural sociology

AWARDS AND FELLOWSHIPS

2020

Jean Monnet Networks (policy debate with the academic world), Erasmus+ Programme. Project *The Securitization of Migrants and Ethnic Minorities and the Rise of Xenophobia in the EU (SECUREU)* (reference number 620149-EPP-1-2020-1-ES-EPPJMO-NETWORK). Institutional partners:

The Institut Barcelona d'Estudis Internacionals (IBEI)

The University of Glasgow

The Herder Institute Marburg

The University of Amsterdam

The Institute for Minority Rights at European Academy Bozen/Bolzano (EURAC)

The Council of European Studies (CES)

Role: leader of the UvA/NIAS part of the consortium; co-investigator.

2019

The Aspasia grant of project number 016.Vici.185.077, financed by the Dutch Research Council (NWO)

- Amsterdam Center for European Studies Research Grant (€4,000)
- 2018
Research Fellowship at Herder Institute for Historical Studies of Eastern and Central Europe. Marburg, Germany. April-May (€5,000)
- Center for Urban Studies and Amsterdam Center for Cultural Analysis, University of Amsterdam. 'Urban Valorization and the Heritage-Making' (€10,000)
- 2016
Joint 'Seed-grant' from Center for Urban Studies, University of Amsterdam, and STS Center, European University at St. Petersburg (€7,500)
- 2013-2016
Mega-Grant for International Research Cooperation. Ministry of Education of the Russian Federation (#14.U04.31.0001). 'International Diaspora of Russian Computer Scientists.' PI: Professor Mario Biagioli, University of California, Davies (RUB 70 100 000 / €1, 635 292)
- 2007-2009
Ford Foundation (U.S.A.) and The International Development Research Centre (Canada) joint grant(\$1.4 million). Project 'Media Piracy in Emerging Economies. A comparative study of Brazil, India, Russia, South Africa, Mexico, and Bolivia. PI: Joe Karaganis, SSRC/American Assembly
- 2003-2004
James Arthur Dissertation Fellowship for Studies of Time, New York University (\$12,000)
- 2001-2002
Dissertation Fellowship "The Cold War as a Global Conflict," International Center For Advanced Studies, New York University
- 2001
American National Science Foundation Doctoral Dissertation Research Improvement Grant SES-0221287 (\$7,500)
- 2001
Dissertation Development Grant, the Foundation for Urban and Regional Research (UK) (€2,500)
- 1996-97
American Association of University Women Educational Foundation 1996-97 International Fellowship (\$15,000)

Teaching awards

- 2020
Nominee for the 'Teacher of the Year' award, University of Amsterdam
- 2015
Recipient of the 'Professor of the Year' award, European University at St. Petersburg

INTERNATIONAL COLLABORATIONS

- 2020
Jean Monnet Networks project *The Securitization of Migrants and Ethnic Minorities and the Rise of Xenophobia in the EU (SECUREU)*, in collaboration with Juan Diez Medrano (Professor, Universidad Carlos III Madrid), Nicole Shea (Director of the Council for European Studies), Peter Haslinger (Director of Herder Institute Marburg and Professor of History of Eastern Europe at the Giessen Center for Eastern European Studies), Matthias vom Hau (Associate Professor, Research Fellow Ramón y Cajal and ERC Researcher at the Institute Barcelona d'Estudis Internacionals), David Smith (Senior Lecturer at the University of Glasgow), Jan Willem Duyvendak (rector of the Netherlands Institute for Advanced Study in the Humanities and Social Sciences at NIAS-KNAW). Role: co-envistigator.
- 2013-2016
International research project 'International Diaspora of Russian Computer Scientists', hosted at European University at St. Petersburg, Russia, in collaboration with Professor Mario Biagioli (University of California, Davies, U.S.A.), Vincent Antonin Lépinay (Associate Professor in the Sociology Department and Medialab at SciencePo, France), and Diana Kurkovsky West (Assistant Professor of History, Oberlin College, U.S.A.). Role: senior researcher and PhD and MA supervisor.

2014-2015

Building the City Now! (BCNow!), post-graduate program in transdisciplinary urban design. In collaboration with Enric Massip-Bosch (Associate Professor at Polytechnic University — Barcelona) and twenty-one other architects and urbanists from Europe, Russia and the U.S.A. Role: co-creator and co-director.

2007-2009

International research project 'Media Piracy in Emerging Economies', in cooperation with Joe Karaganis (Vice-President of American Assembly, U.S.A.), Sean Flynn (Associate Director of the Program on Information Justice and Intellectual Property, U.S.A.), Pedro Mizukami (Research Director, Centro: tecnologia, espaços, políticas públicas, Brazil), Ravi Sundaram (Director of Sarai Program at CSDS, India), Oleg Pachenkov (Director for Center for Independent Social Research, Russia). Role: PI and Leader of the Russia component of the project.

PUBLICATIONS

In process of submission

Sezneva, Olga, Enric Massip-Bosch, "Building The City Now! A Transdisciplinary Pedagogy for Collaborative Urban Design."

Revise & Resubmit

Sezneva, Olga, Anastasiya Halauniova, "Ugly and Uglier: Defining Value and Politics in Architecture." Under review with *The Journal of Urban Design*.

Peer-reviewed

2020

Chernysheva, Liubov, Olga Sezneva, "Commoning Beyond 'commons': The Case of the Russian 'obshcheye.'" *The Sociological Review* 68, no. 2 (March 2020): 322–340. <https://doi.org/10.1177/0038026120905474>

2014

Sezneva, Olga. "Pirate Cosmopolitics and the Transnational Consciousness of the Entertainment Industry." *Ethnic and Racial Studies: Books, Bodies, and Bronzes: Comparing Sites of Global Citizenship Creation* 37, no. 12 (October 15, 2014): 2226–2242. <http://www.tandfonline.com/doi/abs/10.1080/01419870.2014.934256>

2014

Sezneva, Olga, Sébastien Chauvin. "Has Capitalism Gone Virtual? Content Containment and the Obsolescence of the Commodity." *Critical Historical Studies* 1, no. 1 (March 1, 2014): 125–150

2013

Sezneva, Olga. "On Moral Substance and Visual Obscurity in Policies and Practice of State Expansion." *Environment and Planning D: Society and Space*. 31 (4), 611–627

2013

Sezneva, Olga. "Re-Thinking Copyright Through the Copy in Russia." *Journal of Cultural Economy* 6, no. 4 (November 1, 2013): 472–487. <http://www.tandfonline.com/doi/abs/10.1080/17530350.2012.756827>

2012

Sezneva, Olga. "The Pirates of Nevskii Prospekt: Intellectual Property, Piracy and Institutional Diffusion in Russia." *Poetics* 40, no. 2 (April 2012): 150–166

2012

Sezneva, Olga. "Architecture of Descent: Historical Reconstructions and the Politics of Belonging in Kaliningrad, the Former Königsberg." *Journal of Urban History* 39, no. 4 (July 2013): 767–787

Book Chapters

2019

- Sezneva, Olga. 'Of Trophy and Triumph: affective lives of dispossessed homes', in Watson, S. (ed.). 2019, *Spatial Justice in the City*. London: Routledge, <https://doi.org/10.4324/9781351185790> pp 79-94
- 2017
Sezneva, Olga. 'From Kantian Cosmopolitanism to Stalinist Kosmopolitizm: The Making of Kaliningrad', in Gusejnova, D (ed.) 2017, *Cosmopolitanism in Conflict : Imperial Encounters from the Seven Years' War to the Cold War*, Palgrave Macmillan Limited, London.pp 271-294
- 2011
Sezneva, Olga, 'Chapter 4: Russia', in Karaganis, J. (ed.) *Media Piracy in Emerging Economies*. New York, NY: Social Science Research Council, pp 149-217
- 2009
"Locating Kaliningrad on the Map of Europe: 'a Russia in Europe' or 'a Europe in Russia?'" In *Cities after the Fall: European Integration and Urban History*, edited by John Czaplicka, Nida Gelazis, and Blair A. Ruble. Woodrow Wilson Center Press.
- 2007
Sezneva, Olga. "We Have Never Been German: The Economy of Digging in Russian Kaliningrad," in Calhoun, C. J. and Sennett, R. (eds.) *Practicing Culture*. London: Routledge (Taking Culture Seriously).
- 2005
Sezneva, Olga. "Converting History into 'Cultural Treasure' in Post-1991 Kaliningrad: Social Transitions and the Meaning of the Past," in *Collective Memory and European Identity: The Effects of Integration and Enlargement*, edited by Klaus Eder and Willfried Spohn. London: Ashgate Publishing Company. 151-178
- 2003
Sezneva, Olga. "The Dual History: Politics of the Past in Kaliningrad, Former Koenigsberg," in *Composing Urban History and The Construction Of Civic Identities*, edited by John Czaplicka and Blair Ruble. Baltimore and Washington: John Hopkins University Press and Woodrow Wilson Center Press. 58-85.

Book Reviews

- 2016
Sezneva, Olga. "Cities of Socialism: Migration, Mass Housing, and Political Change in Eastern Europe and the Soviet Union after World War II.(Uprooted: How Breslau Became Wroclaw During the Century of Expulsions)(Unfinished Utopia: Nova Huta, Stalinism and Polish Society, 1949-1956) (Communism on Tomorrow Street: Mass Housing and Everyday Life after Stalin)(Book Review)." *Journal of Urban History*. Sage Publications, Inc., November 1, 2016.
- 2013
Sezneva, Olga. "Housing the New Russia (Book Review)." *American Journal of Sociology*. University of Chicago Press, July 1, 2013.
- 2013
Sezneva, Olga. "Laikwan Pang, 'Creativity and Its Discontents: China's creative industries and intellectual property rights offences (Book Review)." *Journal of Cultural Economy*, July 2013
- 2007
Sezneva, Olga. "How Russia Really Works: The Informal Practices That Shaped Post-Soviet Politics and Business.(Book Review)." *The American Journal of Sociology*. University of Chicago Press, September 2007

Dictionary and encyclopaedia entry

- 2012
Sezneva, Olga."Ethnicity, an entry." In *The Encyclopedia of Global Human Migration*. Wiley-Blackwell
- 2001
Sezneva, Olga."Soviet Studies, culture" an original dictionary entry. *The International Encyclopedia of the Social and Behavioral Sciences* section 'Area and International Studies,' by Neil Smelser and Paul Baltes (Eds.). Elsevier Science Ltd., Oxford.

Translated Works

2018

Sezneva, Olga, Sébastien Chauvin. “¿Se ha vuelto virtual el capitalismo? Contención del contenido y obsolescencia de la mercancía” *Sociología Histórica*: Núm. 9 (2018): El Capital de Marx, 151 años del Libro I <https://revistas.um.es/sh/article/view/390961?fbclid=IwAR27kLnd4c4tERUdeo-W74s70ZfmkFR27BrMtVL8Zcm0Et4BCdjjjHibmPw>

ACADEMIC CONFERENCES

Key-note and plenary presentations

2019

Key-note address ‘Brick and Gelatine: Architectural Photography (Re)shaping Memory-scape’. *Cities and Regions in Flux: Reconfiguring the frontier, reshaping memory and visualizing change in twentieth century Europe*. Organizers: the Center of Advanced Studies at the University of Rijeka and Max Planck Institute for the Study of Religious and Ethnic Diversity Research Group, “Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Cities” . July 9-11

2017

Plenary presentation ‘Minorities. Diversities. Securities.’ First Symposium of the Columbia-Marburg-Barcelona-Glasgow Consortium. Herder Institute for Historical Research on Eastern Central Europe, Marburg September

2016

Plenary presentation ‘Conductors and Computers’ (with Diana K. West). Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia November*

2015

Plenary speaker, Places vs. Scenarios. On the future of public space. Round table and public debate, Institute for Advanced Architecture of Catalonia (IAAC), Barcelona June

2011

Plenary speaker, CRESC (Center for Research on Socio-Cultural Change) conference Framing the City, University of Manchester and The Open University (UK) September

2007

Key-note address “Soviet Modernist Architecture and Historicity in the Late Soviet Culture”, The Royal Academy of Fine Arts, the Swedish Institute and the Twochange gallery, Stockholm, Sweden.

Conference organization

2019

Member of Program Committee, 26th International Conference of Europeanists *Sovereignties on Contention: Nations, Regions and Citizens in Europe*. June 20-22

2018

Organizer, by the invitation of Herder Institute, Marburg. International interdisciplinary international workshop *Heritage Activism in Cities of Eastern Europe and Russia Since 1968*. September 18-19.

2018

Co-organizer, international workshop and artistic practice performance. *Urban Valorisations*. Supported by CUS, ACGS, NWO and PG Cultural Sociology, together with Amsterdam Museum and The Hermitage Amsterdam. May 17-19.

2017

Section Organizer (with Peer Smets and Malroes Vlind), *Rethinking Global Urban Justice*. International conference RC21 of the International Sociological Association. Leeds, September 11-13

2016

International workshop ‘Live Infrastructures’, co-organizer and presenter, European University at St. Petersburg, *St. Petersburg, Russia*. May 12-15

2015

- Co-Organizer. *Urban STS*, international conference, jointly with the Centre for STS Studies, European University at St. Petersburg, *St. Petersburg*
- 2015
Co-Organizer and Presenter. *Second World Urbanity*, series of international conferences and an on-line platform, jointly with European University at St. Petersburg, Mary Washington University, Maryland, and Davis Center at Harvard University. *January 31-February 1, St. Petersburg*,
- 2013
Local Organizing Committee Member, *European Studies Council* bi-annual conference. Amsterdam, June 22-25.
- 2012
Co-Chair of Local Organizing Committee, IMISCOE Annual Conference. Amsterdam
- 2011
Convenor, *Religion and Ethnicity at the Age of Globalization: perspectives from Europe and India*. International conference, co-funded by the Dutch National Science Foundation (NWO) and the Indian Council of Social Science Research. Amsterdam
- 2011
Conference Co-Chair, *Contemporary Constructions of Race/Whiteness in a Comparative Perspective*. International conference. Amsterdam
- 2011
Local Organizing Committee member. International Conference of the Research Committee 21 (RC21) of the International Sociological Association. *Amsterdam*
- 2011
Convenor, thematic panel *Displacement, Dispossession, Affect*. Council for European Studies conference. *Barcelona*

Paper presentations (select)

- 2019
'Building the City Now! -Towards a Pedagogy for Transdisciplinary Urban Design', with Enric Masip-Bosch, Department of Architectural Design, Universitat Politècnica de Catalunya. JIDA'19 International Conference on Architectural Design. Madrid, Spain.
- 2018
'Of Trophy and Triumph', invited paper. International Workshop Material Feelings: Population Displacement and Property Transfer in Modern Europe Two-Day Workshop. Organisers: Hannah Arendt Institute, TU Dresden, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig.
- 2018
'Made-in-Migration. Arts and Science of Mobility', artistic intervention. Council for European Studies, annual convention. Chicago, USA
- 2016
'Pride and Property'. Workshop Spatial Justice jointly organized by The Open University and Manchester University. *Milton Keynes*
- 2015
'Past as a Practical Knowledge'. Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia*
- 2015
'Pirate Cosmopolitics', Cultural Sociology invited session. American Sociological Association, *Chicago, USA*
- 2015
'Urban Reconstruction and Redevelopment in Kaliningrad, the Former Koenigsberg', Assembling Cities: STS Concepts and Methodologies in Planning Studies international conference at EHT Zurich, Switzerland
- 2014
'Master-Plan, Master Land,' Second World Urbanity international conference. Estonian Academy of the Art, Tallinn, Estonia

- 2014
‘Value, Intellect and the Obsolescence of the Commodity’ with Sebastien Chauvin, Pirates and Explorers international conference. European University at St. Petersburg
- 2014
‘The German, the Spy and the Cosmopolite’, invited paper. (Post)War Cosmopolitanism conference. University College London
- 2014
‘Value, Intellect and the Obsolescence of the Commodity’ with Sebastien Chauvin. Critical Theory Seminar, EHESS (Paris)
- 2014
‘Has Capitalism Gone Virtual?’, with Sebastian Chauvin. Invited lecture sponsored by Global Studies Program. UC-Riverside
- 2013
Urban Ecologies Workshop. Invited participant. Center for Research on Cultural and Social Change (CRESC). Open University
- 2012
‘Intellect, Value and Obsolescence of the Commodity Form’. Invited paper. Critical Historical Studies conference co-organized by Social Theory Workshop and Center for Contemporary Theory, the University of Chicago
- 2011
Conference on “Critical Historical Studies”. Invited paper: ‘Value, Intellect and the Obsolescence of the Commodity’ (with Sebastián Chauvin). The University of Chicago
- 2011
Global Congress on Public Interest. Invited paper. ‘Doing Research on Piracy: Issues of the Method’. Washington DC, August 25-27
- 2011
Conference “Cultures of Circulation” organized by the research network NYLUM. Invited paper: Re-thinking Copy Through The Copyright in Russia. Carleton University, Ottawa (Canada). April 18-20

ARTISTIC RESEARCH

2013 — present
Moving Matters Traveling Workshop, international artists collective. The Workshop examines and represents experiences and discourses of serial migration. Roles: Author, curator, producer and artist.

Performances (Selection)

- 2018
Traverse Heritage, Voice, Body, Movement, Devised and performed with the The Moving Matters Traveling Workshop (MMTW), Hermitage Museum Amsterdam, May 19. Producer, performer
- 2017
Competence/Incompetence, Devised and performed with The Moving Matters Traveling Workshop (MMTW), Santa Monica Arts Center, Barcelona, September 22. Performer
- 2016
The Arts of Migration, devised and performed with Moving Matters Traveling Workshop (MMTW), Culver Center for the Arts, March 11. Organizer, writer, performer
- 2015
Weeds, Cheese and Migration, devised and Performed with The Moving Matters Traveling Workshop (MMTW), Norwegian Center, Paris, EHESS, November 14. Writer, presenter
- 2014
Objects in/of Migration, devised and Performed with The Moving Matters Traveling Workshop (MMTW), Allard Pierson Museum of Mediterranean Antiquities, Amsterdam, July 5-9. Producer, performer

Literary Works

2020

Lenin In the Sky, a short story. LitroUSA #EssaySaturday. 24 October. <https://www.litrony.com/2020/10/lenin-in-the-sky/>

2018

The Cheese Story, a short story. On-line magazine *EuropeNow*, September 2018: Food and Agriculture Special Issue. <https://www.europenowjournal.org/2018/09/04/the-cheese-story/>

Collaboration with artists

2020

“East-European borderlands in Kaliningrad and Moldova,” exhibition and photography book, with Sabine von Löwis (the ZOis Institute Berlin) and Rita Sanders (the Viadrina Center B/Orders in Motion), Volker Kreidler (photographer) and Alexandre Matveev (photographer). Publisher: Kehrer Verlag. Exhibition space: the CLB Gallery, Berlin. Writer, guest-speaker. Forthcoming, September

2020

Interactive storytelling: ‘My Armed Mothers’, with Olga Ganzha (visual artist) and Frank Mirjalili (psychoanalyst). Curated by Michal Dawid. OKO — Cultural Melting Point Cafe, Amsterdam, Storyteller. January 25.

2018

‘Aus Spiegeln beschoß uns das Licht’, exhibition of photography dedicated to the 100th anniversary of the German poet Johannes Bobrowski. Artist: Dmitry Vyshemirsky. Publisher: Anthea Verlag. Berlin. Guest-speaker. November 23

2018,

The finissage of the exhibition ‘Motherland is Calling’ by Olga Ganzha (visual artist). Crated by Katia Krupennikova. Corridor Art Space, Amsterdam. Guest-speaker. September 18

2017

“The Finish Working Class. Introductory remarks” Screening of Aki Kaurismaki’s film ‘The Match Factory Girl’. Collaboration. EYE Museum, Amsterdam. Guest-speaker. December 14

SOCIETY AND COMMUNITY OUTREACH

2016

Polis: 7 lessons from the European Prize for Public Space. An exhibition and four lectures on cities by international speakers organised jointly by the European Prize for Public Space (Barcelona), European University at St. Petersburg (St. Petersburg) and the New Stage of the Alexandrinsky Theater (St. Petersburg). 28 April, 12, 19 and 26 May. Role: Director, co-producer and moderator

General public publications and Media Appearances

2019

Living Memories. Addressing the Colonial Past. A contribution to: 115 years after the genocide of the Overherero and Nama. EUROPEAN CENTER FOR CONSTITUTIONAL AND HUMAN RIGHTS. Online publication and a paperback. November, 2019

2018

City and Memory. Journal of Architecture 3C, Seoul, Korea, March 2018

2017

Thematic thread with Alexandru Balasescu ‘When Athropologists Act As Artifacts. #MMTW’. Allegra Lab: Anthropology, Law, Art & World’ (allegralaboratory.net) April, 2017

2016

Interview ‘Who is the Urbanist’ (in Russian). Newspaper *Urbanist*, St. Petersburg. April 28

2015

Interview ‘What Innovation Needs is the Chemistry of the Big City’ (in Russian). Newspaper Construction and Development. January 12

2015

Interview 'Why St. Petersburg Should not Want to Be a Capital of Culture' (in Russian). The Village. March 17

2012

Transnational Piracy Research in Practice: a roundtable discussion with Joe Karganis, Olga Sezneva, Pedro Mizukami and Ravi Sundaram. *Television & New Media*, Informal Media Economics special issue. 13(5) pp. 447-458

ADMINISTRATIVE POSITIONS

2020

Member of the Board of Governors (the *Curatorium*) for the special chair 'Dynamics of Crime and Violence', NSCR (Nederlands Studiecentrum Criminaliteit en Rechtshandhaving)

2018

Member of the Advisory Board, Centre for Urban Studies, University of Amsterdam

2014-2016

Member of the International Advisory Board (region of specialization: Russia), European Prize for Public Space, Centre for Contemporary Culture of Catalonia-Barcelona (CCCB)

2014-2015

Co-Founder and Co-Director of Building the City Now! (BCNow!) post-graduate program in Urban Design and Architecture. In collaboration with the Polytechnic University of Catalonia-Barcelona and SREDA Institute, St. Petersburg

2010-2015

Co-Director, Institute for Migration and Ethnic Studies (IMES), University of Amsterdam

SERVICES

Editorial Contributions

2016- present

Editorial Board Member, *Sociology*, journal of British Sociological Association, Sage Group

2012- present

Editorial Board Member, *Critical Historical Studies*, journal of political economy, The University of Chicago Press

2010- 2013

Editorial Board Member, *Contemporary Sociology*, journal of American Sociological Association

2005-present

Ad Hoc Referee for American Journal of Sociology • Qualitative Sociology • Poetics Slavic • Review
• International Journal for Urban and Regional Research • International Journal of Communications
• Environment and Planning A • Political Geography • Laboratorium

PROFESSIONAL MEMBERSHIPS

- American Sociological Association (section Cultural Sociology)
- International Sociological Association (RC 21)
- Council for European Studies (Member of the Board of *Minorities & Secularities* Consortium)
- Association for the Study of Ethnicity and Nationalism
- Association for Slavic, East European and Eurasian Studies